

## KHOR TAI CHI MOVEMENT SET

- I **PREPARATION**, separate feet
- 2 **COMMENCEMENT**, raise and lower arms
- 3 HOLD THE BALL, on right foot to step forward
- 4 STROKING THE BIRD'S TAIL, in left bow stance
- 5 HOLDING THE BALL, on left foot to step to right
- 6 **WARD OFF**, (peng) relax and sink in right bow stance
- 7 **PULL BACK**, in right bow stance
- 8 **PRESS**, in right bow stance
- 9 **PUSH, sink/uproot**, in right bow stance
- 10 **SINGLE WHIP**, in left bow stance
- II\* PLAY PIPA (lute/guitar), right hand right foot
- 12 SHOULDER STROKE, with right shoulder
- 13 WHITE CRANE SPREADS ITS WINGS, in right empty stance
- 14 **BRUSHING KNEE**, in left bow stance
- 15 PLAY PIPA (lute/guitar), in right empty stance
- 16 BLOCK BACK, in right empty stance
- 17 WILD HORSE PARTS MANE, in left bow stance
- 18 **DOWNWARD DEFLECTION**, with right fist
- 19 **KICK AND THRUST**, with right heel
- 20 **PARRY**, with left hand
- 21 **PUNCH**, right fist in left bow stance
- 22 **CLOSE THE DOOR**, in left bow stance
- 23\*2 CARY TIGER TO MOUNTAIN CROSS HANDS, central stance
- 24 EMBRACE TIGER and RETURN TO MOUNTAIN, in right bow stance
- 25 **NEEDLE AT SEA BOTTOM**, in left empty stance
- 26 FAN TO BACK, in right bow stance
- 27 SNAKE CREEPS DOWN, left crouch stane
- 28 SEVEN STAR PUNCH, in right empty stance
- 29 JADE LADY SHUTTLES TO FOUR CORNERS, right then left
- 30\*3 **PLACE FIST UNDER ELBOW**, in right empty stance
- 31 **REPULSE THE MONKEY**, three times
- 32 **TURN AND CHOP**, to right
- 33 **TURN AND STRIKE**, to right
- 34 **SLOT IN**, weight on right foot
- 35 **GROIN PUNCH**, right fist in left bow stance
- 36 **NEEDLE AT SEA BOTTOM**, right empty stance
- 37 FAN TO BACK, in left bow stance
- 38 HIGH PAT THE HORSE I, in right empty stance
- 39 **HIGH PAT THE HORSE 2**, in left bow stance
- 40 WILD HORSE PARTING MANE, in right bow stance
- 41 **TRANSITIONAL MOVEMENT**, in right empty stance
- 42\*<sub>4</sub> SEVEN STAR PUNCH, in left empty stance

- **CLOUD HANDS**, three times to left
- **SNAKE CREEPS DOWN**, in right crouch stance
- 45 GOLDEN COCK STANDS ON LEFT LEG
- 46 GOLDEN COCK STANDS ON RIGHT LEG
- **HIT TIGERS EARS**, in right bow stance
- 48 SEPARATE HANDS TO KICK, left
- **RIDE THE TIGER**, weight back on right
- **PUNCH THE TIGER**, in left bow stance
- **WARD OFF**, in left bow stance
- **PULL BACK**, in left bow stance
- **PRESS**, in left bow stance
- **PUSH**, in left bow stance
- 55 SEPARATE HANDS TO KICK right
- **RIDE THE TIGER**, weight back on left
- **PUNCH THE TIGER**, in right bow stance
- **LOTUS SWEEP**, with left foot
- **BEND THE BOW TO SHOOT THE TIGER**, right fist in left bow stance
- 60 HEEL KICK RIGHT
- 61 HEEL KICK LEFT
- 62\*5 HIT THE TIGERS EARS, in left bow stance
- **SINGLE WHIP**, in right bow stance
- **HIGH PAT THE HORSE** I, in left empty stance
- **HIGH PAT THE HORSE** 2, in right bow stance
- **JADE LADY SHUTTLES TO THE FOUR CORNERS,** left then right
- 67 PLACE FIST UNDER ELBOW, left fist in right empty stance
- **REPULSE THE MONKEY,** step back three times
- 69 TURN AND CHOP, on left side
- 70 TURN AND STRIKE, on left side
- **SLOT IN,** left fist, right knee in
- **GROIN PUNCH,** left fist in right bow stance
- 73 WHITE CRANE SPREADS IT=S WINGS, in left empty stance
- **LOTUS SWEEP**, with right foot
- **BEND BOW TO SHOOT THE TIGER,** left fist in right bow stance
- **DOWNWARD DEFLECTION**, left fist
- 77 KICK AND THRUST, left heel
- **PARRY**, with right hand
- **PUNCH**, left fist in right bow stance
- **CLOSE THE DOOR,** in right bow stance
- **CROSS HANDS,** central stance
- 82\*<sub>6</sub> CLOSE, feet together

\* denotes end of level

Australian Academy of Tai Chi - Queensland www.TaiChiQld.com